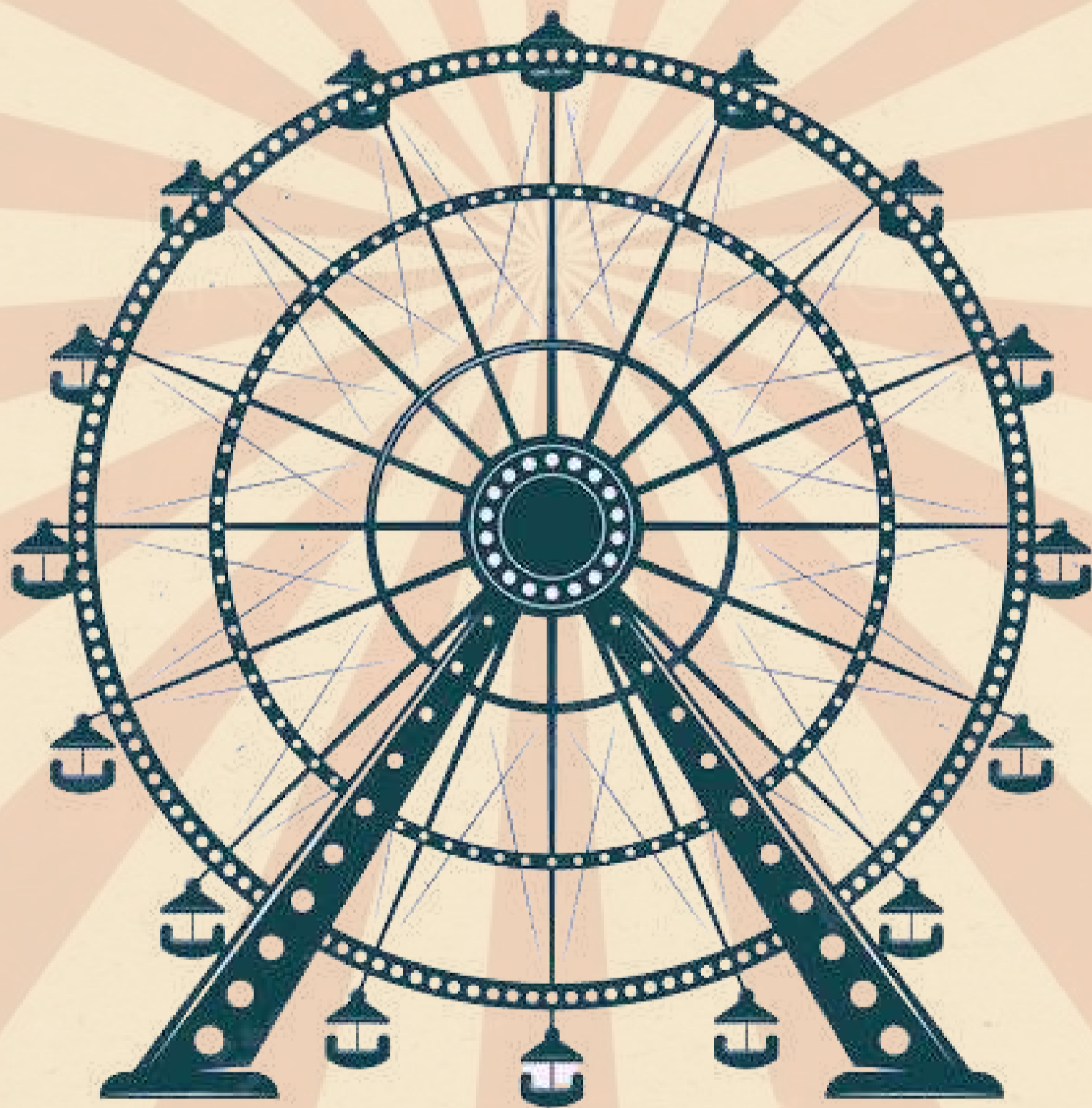


KALEIDOSCOPE 2023

★ ★ ★ PRESENTS ★ ★ ★

THE CARNIVAL

9-10th SEPTEMBER



In Association with



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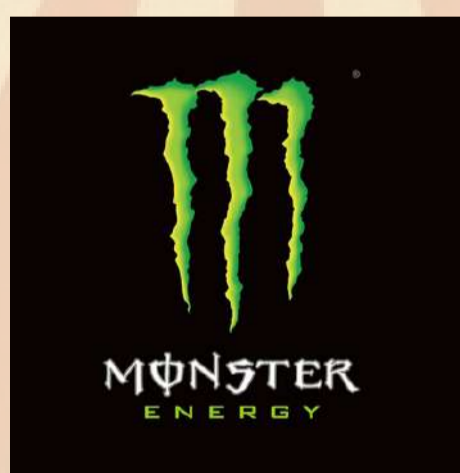


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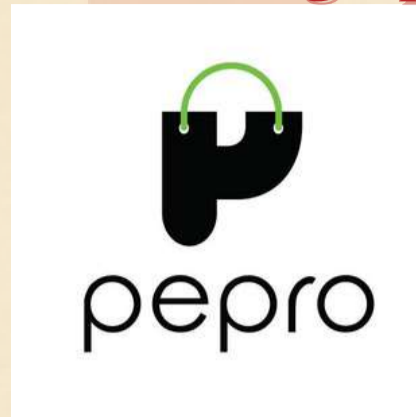
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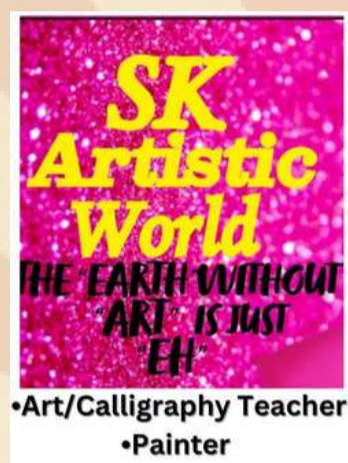
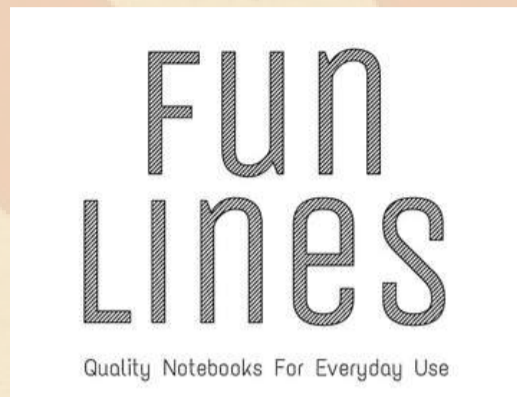
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THE CARNIVAL



There is nothing more exhilarating than wandering around a carnival as the lights twinkle, your brain echoes with the chaos, and there's a mesmerizing mayhem of people. This serene yet chaotic, all consuming yet liberating feeling is the essence of this year's Kaleidoscope. We celebrate our camaraderie, friendship and togetherness through this Carnival. It will be a roller coaster of an experience, with a parade of events. As the colors of Kaleidoscope engulfs you, let the mask fall off. Let the world fade around you as you embrace who you are.



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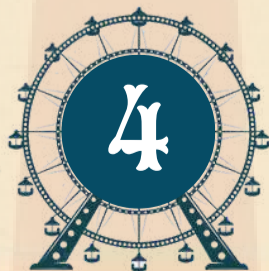


ABOUT US



Sophia College is a NAAC accredited Grade 'A' college located in the heart of Mumbai. Situated in the heart of South Bombay, Sophia's has been a defining staple of Mumbai college culture for over five decades.

Kaleidoscope, widely known as 'Kscope', is the annual intercollegiate festival organised by the Sophian student body. It sits comfortably between some of the city's most awaited college events. Every September, students from colleges all over the city mark their calendars in preparation for the fest. With a buzz in the air that cannot be matched, and excitement that cannot be contained, Kaleidoscope is the event you just cannot miss.



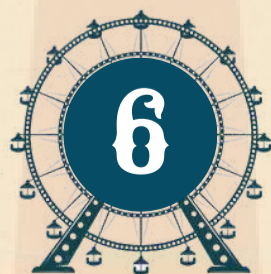


Rules & Regulations

RULES & REGULATIONS



- The main days of Kaleidoscope are the 9th and the 10th of September, 2023.
- Eliminations will be held from the 2nd to the 8th of September.
- All colleges must register their contingent with Team Despatch first.
- Each participating college is required to be represented by one Contingent Leader and three Assistant Contingent Leaders.
- Contingent lists are required to be submitted by the 1st of September, 2023.
- An incomplete contingent list will not be accepted.
- Participants who wish to participate in events, but not as a part of their college contingent, can pre-register as Non-Contingent Entries (N.C.E.s).



- **O.T.S.Es (On the spot entries) and N.C.E.s are allowed for specific events depending on the number of participants already registered. N.C.E.s will get preference over O.T.S.Es but not over college contingents.**
- **Ex-students from the past 3 years can take part in the events as O.T.S.Es or N.C.E.s unless mentioned otherwise.**
- **Participants need to send an email consisting of the list of props/equipment that they are carrying for the events at least 24 hours prior to the fest to Team Security and Team Despatch.**
- **On the main day of the festival the participants are requested to: a. Register 1 hour before the event is scheduled to begin. b. Be present at the venue 15 minutes before their event is scheduled to begin.**
- **Main desk registration will stop 20 minutes prior to the event. If a participant is late due to an emergency, inform Team Despatch or Event teams respectively.**



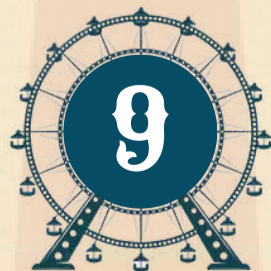
- Participants need their college ID cards, Kaleidoscope ID cards, etc. for registration. It will be necessary for the participants to show that they are bonafide students of a college.
- There will be (-2) negative marking if a participant does not register on time.
- No extra time will be provided.
- Vulgarity of any form will lead to instant disqualification and negative marking for the college.
- Participants are not allowed to wear their respective college T-shirts during the festival.
- All participants must collect their certificates within a week, after the end of the festival.
- Plagiarism may lead to disqualification/negative marking.
- No phone calls will be entertained after 10:30pm.
- All are requested to direct queries to the Team email IDs.
- The decisions of the Executive Coordinator on all festival matters are final and binding
- Under no circumstance may any CL or ACL participate in any event.



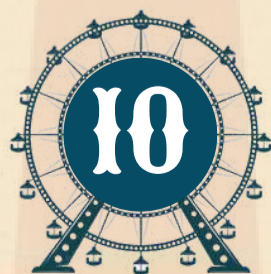
SECURITY RULES



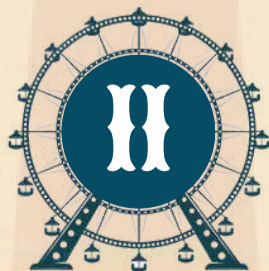
- All participants must carry their College ID to gain entry on elim days. College Fee Receipts with government ID proofs will also be valid.
- For an ID card to be valid, it must be attested or must have the respective Principal's signature on it.
- Government ID cards must be carried to gain entry to the festival.
- Non-participants will not be allowed to enter on the elimination days.
- On the final days, entry for the following will be on the basis of: Non Participants - College ID card(hard copy) ID cards issued up until 3 years ago (i.e. 2020) will be accepted, Participants and NPAs - Proof of Participation (P.O.P) slips and ID card CL and ACL-Badges and ID cards.



- All the CL's have to email their prop list to teamsec.kscope@gmail.com before 8am on the days of the events positively.
- Entry for everyone (participants, guests, sponsors, press and judges) will be from the main gate on all days of Kaleidoscope.
- The Peddar Road gate is the only exit.
- Only CLs can exit from the main gate.
- Promiscuous or vulgar behaviour of any sort will not be tolerated.
- Any participant who has lost his/her ID card must be accompanied by the CL of the respective college.
- Entry to all Bhabha Hall events is on first come, first serve basis.
- The following items will not be allowed on campus. They will be permanently confiscated: Loose cigarettes, cigars, or any other forms of tobacco
Narcotics and alcohol, Syringes, Medicine (allowed only with prescription), Matchboxes, Lighters, Broken make up.



- **These items will be confiscated (they must be reclaimed on the same day from the Exit Gate):**
 - 1. Perfumes, deodorants and other flammable objects**
 - 2. Swiss knives**
 - 3. Expensive lighters**
 - 4. Cigarette packets**
 - 5. Geometry boxes**
 - 6. Vapes/E- Cigarette**
- **Entry for Kaleidoscope will shut at 7 p.m. sharp on all days.**
- **Each college is responsible for their own props. Participants are requested not to leave any props behind.**
- **Dress Code: a) All participants, sports or otherwise must carry a change of clothes should their costume/uniform lie above knee-length and subsequently change if they wish to roam on campus.**



b) Any non-participant wearing shorts or dresses shorter than knee length will not be allowed on campus.

- Verbal abuse and name-calling of a threatening manner will not be tolerated.**
- No trucks, only small tempops for props are to be brought on campus. A Security Coordinator must be informed at least half an hour before. No parking allowed at all - once the props are unloaded, the tempo will have to leave the premises. No Double-Parking outside the Main Gate.**
- Sophia College will not be providing parking spaces for attendees**
- Taxis/cars will only be allowed to enter from Vivek Singh Lane (Pedder aroad) and leave from the Sophia College Lane towards breach candy**



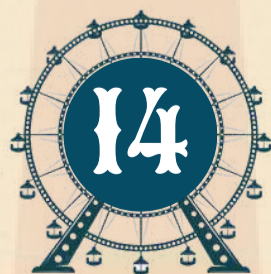
TECHNICAL RULES



- Events will start exactly on schedule with/without the participating colleges. The technical team will not cater to any last-minute requirements.
- Only USBs are permitted and should be submitted during technical registration. These should be properly labelled. No mp3 players, laptop, mobile phones or CDs will be allowed.
- Technical and stage requirements to be given during the event registration, post main-registration.
- Sound check and the checking of the USBs will happen simultaneously during event registration.



- **Every USB should have at least 2 backups that have been checked. The technical team will not be responsible for any glitches in the sound format or USB not being recognized.**
- **The USB should contain only one song in the mp3 format.**
- **There will be no curtain call during the eliminations round.**
- **All colleges should have at least 2 NPAs to cue lights and sounds in the events where they are required. In the absence of an NPA, responsibility of any glitches shall solely be the participating teams'.**
- **Participants will be held responsible for the loss or damage of their own equipment.**
- **Participants must ensure that they bring their own USB. Sharing the USB with other participants will NOT BE ALLOWED UNDER ANY CIRCUMSTANCES.**



SCORING RULES



SR.NO	RULES	POINTS
1.	For participating in any event.	01
2.	For qualifying for the finals of any event.	02
3.	For pre-registering for an elimination event and not attending.	-02
4.	For qualifying for the finals and not attending.	-02
5.	For winning a solo event: First place Second place Third place	10 06 04
6.	For winning a group event: First place Second place Third place	20 15 10
7.	For winning Mx. Kaleidoscope: First place Second place Third place	40 30 20
8.	For attending a workshop	03



OTHER

RULES



- Teams will receive negative points (DQ) for any vulgarity. The final decision about DQ rests with the event teams.
- For a collaboration event, scores from the two or more parts of an event (if any) organised by the different event teams will be totaled to decide the winners. Then, the points will be equally distributed and given under the two event team categories. For example, in Poetry in Motion, if the team secures 1st position, then they get a total of 20 points, 10 apoints will be given under LA head and 10 points under PA head.
- Any number of substitutions will be allowed without a penalty, during eliminations and direct finals.



- **After qualifying for the finals (in an elims + final events), any substitution made to the elim team will be given a penalty of 2 points per participant.**
- **An individual cannot register twice for an event, even as part of two separate teams.**
- **Outstation colleges compete separately for a single Kaleidoscope outstation trophy.**
- **Outstation colleges need not clear the elimination rounds of some events. They will be granted direct entry into the finals.**
- **If an outstation college decides to compete in the elimination rounds, they will be considered as a local college and compete for the main Kaleidoscope trophy.**





Schedule

Schedule



DAY 1 - SATURDAY 2nd SEPTEMBER

TIME	TEAM	EVENT	VENUE
1.30 pm		Opening Ceremony	MPH
4.30 pm	FA	Self graphix	Room 10
4.30 pm	Informals	War of DJs	Bhabha
4.30 pm	Informals	Mx Kscope (Round 1)	AV F/B
4.30 pm	PA	Jugalbandi (Elims)	MPH
4.30 pm	Informals	Artistic Switcheroo	Room 30
4.30 pm	LA	Lost you in the Oneiros Castle	Central Lawn



Schedule



DAY 2 - MONDAY
4th SEPTEMBER

TIME	TEAM	EVENT	VENUE
3 pm	PA	Zara Nachke Dikha (Elims)	Bhabha
3:30 pm	Informals	Mic Drop (Elims)	MPH
3:30 pm	PA	Last Man Standing	AV Hall
4 pm	FA	Write the Unsaid	Room 30
4 pm	LA	Readers Trends	Convention Centre
4:30 pm	Informals	Comic Kaun (Elims)	AV F/B



Schedule



DAY 3 - TUESDAY
5th September

TIME	TEAM	EVENT	VENUE
2.30 pm	Informals	Street Football (Elims)	Court
2.30 pm	PA	Taal se Taal Mila	Bhabha
3.00 pm	Informals	Mx Kscope (Round 2)	Room 30
3.30 pm	PA	Musical Showdown (Elims)	AV Hall
3.30 pm	FA	Revamp the ramp	Room 10
3.30 pm	LA	JAM (Elims)	Av F/B
4.00 pm	PA x LA	Poetry in motion	MPH



Schedule



DAY 4 - WEDNESDAY 6th SEPTEMBER

TIME	TEAM	EVENT	VENUE
2:30 pm	Informals	Slam dunk (Elims)	Court
2:30 pm	PA	Electrocuted (Elims)	Bhabha
3:30 pm	Informals	Street Dance (Elims)	MPH
3:30 pm	FA	Carnival Tote Palette	Room 30
4:00 pm	PA	Express to Impress	AV hall
4:00 pm	LA x FA	Yarn the Tale	AV F/B



Schedule

DAY 5 - FRIDAY
8TH SEPTEMBER

TIME	TEAM	EVENT	VENUE
2:30 pm	FA	Revamp the Vamp (Stitching)	AV F/B
2:30 pm	Informals	KPL	Court
3:00 pm	PA	Jugalbandi	MPH
3:30 pm	FA	Inked Expression	Room 10
3:30 pm	Informals	Bid Blitz	CC
3:30 pm	LA	Puppetry without Borders	AV Hall
4:00 pm	PA	Nrityanjali	Bhabha
4:00 pm	LA	Shipwreck	Room 30

Schedule



MAIN DAY 1 - SATURDAY 9TH SEPTEMBER

TIME	TEAM	EVENT	VENUE
8:30 am	Informals	Street Football	Court
8:30 am	LA	What's the Scene	AV F/B
9:00 am	FA	Carnival Dreamscape	Central Lawn
10:00 am	FA	This is Me	Room 30
10:00 am	Informals	Junkyard Music	MPH
10:00 am	PA	Zara Nachke Dikha	Bhabha
11:00 am	PA	POV : The Carnival	AV Hall



Schedule



MAIN DAY 1 - SATURDAY 9TH SEPTEMBER

TIME	TEAM	EVENT	VENUE
11:00 am	Informals	Informally Formal MP	CC
1:00 pm	Informals	Street Dance	MPH
1:30 pm	PR	The Panel	Bhabha/CC
5:00 pm	PA	Child's Play	MPH
4:00 pm	LA	JAM	Bhabha



Schedule



MAIN DAY 2 - SUNDAY 10th September

TIME	TEAM	EVENT	VENUE
8:30 am	Informals	Slam Dunk	Court
9 am	FA	Tints of You	Room 30
10 am	PA	Picture Abhi Baaki Hai Mere Dost	MPH
10 am	Informals	Revamp the Ramp	Bhabha
10 am	LA	Caption to Vlog	Central Lawn
11:30 am	LA	Flip the Coin	AV F/B
12:30 pm	FA	Inside Out	Room 30



Schedule



MAIN DAY 2 - SUNDAY 10th SEPTEMBER

TIME	TEAM	EVENT	VENUE
1 pm	PA	Scream	Bhabha
1:30 pm	Informals	Mic Drop	MPH
2 pm	PA	Musical Showdown	AV HALL
3 pm	Informals	Comic Kaun	AV F/B
4 pm	PA	Electrocuted	Bhabha
4:30 pm	Informals	Mx Kscope	MPH
7:15 pm		Closing Ceremony	MPH



A vibrant fairground scene at dusk. In the foreground, a large blue and white striped tent is illuminated by warm lights. Behind it, a tall Ferris wheel with colorful gondolas is visible. To the right, a colorful carousel with intricate designs and lights is partially seen. The sky is filled with several hot air balloons in various colors, including yellow, purple, and multi-colored patterns. Strings of colorful triangular bunting flags and warm-toned string lights are strung across the sky, adding to the festive atmosphere. The overall scene is bright and celebratory.

EVENTS

FINE ARTS



1. TINTS OF YOU

What if we told you there is a way to express yourself without getting your ear cut like Van Gogh? Grab a paintbrush and enhance your emotions to reveal the inner you! Participants will be provided with an A4 canvas and asked to use colours and various elements to creatively portray how they feel. The twist? You can only use carnival staples to do so!



RULES:

- **Number of participants - 1**
- **Time duration - 3 hours**
- **Materials provided by us - Canvas**
- **Materials required to be brought by the participants - Acrylic paint, brushes, and bowls.**
- **No plagiarism and no usage of internet/ phones during the event.**
- **No usage of vulgarity in any form.**
- **This is a canvas painting event.**
- **Participants are to use their creativity and add carnival elements with different colours that express your emotions. (example: a black merry- go- round, denoting grief or fear)**
- **Extra time will not be allotted prior to the event as the theme has been mentioned beforehand.**



2. CARNIVAL TOTE PALETTE

Artists use their paintbrushes and creativity to express themselves when they don't have the words to do so. Why not give yourself just that with a little twist? Participants will be given a quote that they have to communicate on a tote bag using paints, brushes, and a touch of creativity!



RULES:

- **Number of participants - 1**
- **Time duration - 2 hours**
- **Materials provided by us- tote bags.**
- **Materials required to be brought by the participants: Acrylic paints, brushes, bowls and the necessary materials for painting the tote bag.**
- **At least 3 shades of vibrant colours must be used to bring out the carnival theme.**
- **No usage of vulgarity in any form.**
- **No plagiarism and no usage of internet/ phones during the event.**
- **Incorporating the quote given as a prompt is compulsory.**
- **Participants will be given 30 minutes of preparation time prior to the event to scheme through ideas based on the quote they will be assigned.**
- **This is a tote bag painting event.**



3. INSIDE OUT

The smashing of worlds is predominantly a Marvel theme. What if we told you that your worlds can collide through art? This platform allows you to showcase your art by unveiling the face you present to the world and the face you keep hidden within. Participants will be expected to create a makeup look that freely expresses their TRUE self, whether it reflects insecurities, weaknesses, or anxieties on one side of their face, while portraying their FAKE self on the other. Let the collision begin!



RULES:

- **Number of participants - 2 (1 artist, 1 model)**
- **Time duration - 2.5 hours**
- **Materials are required to be brought by the participants - their own make-up materials.**
- **No plagiarism and no usage of internet/ phones during the event.**
- **No usage of vulgarity in any form.**
- **This is a make-up event.**
- **Extra time will not be allotted prior to the event as the theme has been mentioned beforehand.**



4. THIS IS ME

Covering your face with candid and poker-faced masks has become second nature to everyone. We want to see you express your 'pretend self.'

The best part? You will be provided with a full-face mask to show us what you wake up and put on every day. Whether it is melancholy or Joker-like menace, we want to see it all.



RULES:

- **Number of participants - 1**
- **Time duration - 2 hours**
- **Materials provided by us - white full face mask.**
- **Materials required to be bought by the participants:
Acrylic paints, brushes, bowls and the necessary materials for painting the mask.**
- **No usage of vulgarity in any form.**
- **No plagiarism and no usage of internet/ phones during the event.**
- **Extra time will not be allotted prior to the event as the theme has been mentioned beforehand.**
- **This is a mask painting event.**



5. REVAMP THE RAMP X INFORMALS

Fashion is a canvas where contradictions can harmoniously coexist! It celebrates contradictions and unexpected pairings, redefining the boundaries of style and showcasing the beauty found within opposing elements. We bring to you an Oxymoron-themed event where you can design your outfit by bringing together two opposing elements.



RULES:

- **This is a fashion event in collaboration between Team Fine Arts and Team Informals.**
- **The maximum number of designers permitted is FOUR and the maximum number of models permitted is ONE.**
- **This event consists of three rounds.**
- **The first round requires the designers to sketch an outfit.**
- **In the first round, the sketches must be completed in the allotted time of two hours. The designers of each group will be given an oxymoron as a theme for their topic. For example, “alone together”**
- **All designers must be present for Round 1. No replacement of designers will be permitted.**
- **No major alterations to the design can be made once it has been submitted. The soft copy of the design is to be submitted to Team Fine Arts.**



- **The second round requires them to design it.**
- **The total time to create the outfit in Round 2 is four hours.**
- **In Round 3, the model will walk the ramp in the designed outfit along with a surprise prop given by Team Informals.**
- **The participants should bring all the required design materials.**
- **No outfit should be shorter than knee-length. All models must wear vests/slips, tights/cycling shorts under the designed outfit.**
- **Each model will walk the ramp followed by a presentation. The designer groups will take turns to give a short description of the design.**
- **Vulgarity of any sort will result in a negative marking at the discretion of Team Informals and Team Fine Arts.**

6. CARNIVAL DREAMSCAPE: WHERE ART AND SELF COLLIDE

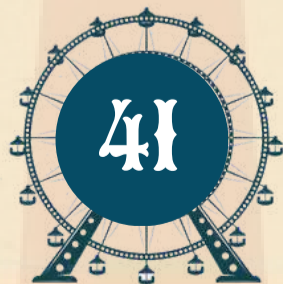
Get ready to step into a world of creativity and imagination as we transform our event space into a carnival of expression for all photography enthusiasts. With carnival-themed props curated by us, you will have to capture moments that transport us to a world of colour, light, and delightful chaos. You will need to include our props in your photography and create photos that add fun, nostalgia, and create memories.

With the carnival props at your disposal, you will have to capture vibrant, energetic, and unforgettable moments that reflect the spirit of the fair within you.



RULES:

- **Number of participants- 2 maximum (1 photographer, 1 model)**
- **Time duration - 4 hours**
- **Materials provided by us - Props of our choice.**
- **Materials required to be brought by the participants - DSLR, SLR or digital camera.**
- **They will receive 15 minutes of preparation time prior to the event to gather ideas for the prompt that will be given on spot.**
- **No edits will be allowed, the pictures should be raw and in JPEG.**
- **Participant are expected to capture a photograph that will include our carnival themed prompts and they would have to showcase their emotions through the photograph.**
- **This is a photography event.**



7. SELF-GRAPHIX

Our wallpapers are a reflection of who we are, but more often than not, they encompass a variety of images that illuminate our personality. Add in software and carnival-like elements, and you have a competition for the poster that excels at expressing creativity. The participant who chooses colors of emotions and designs their identity steals the show! Participants will be asked to create a graphic design poster that creatively showcases their personality with a touch of the carnival feel.



RULES:

- **Number of participants - 1**
- **Time duration - 3 hours**
- **Materials required to be brought by the participants**
- **Their own laptops, sufficiently charged for 3 hours for graphic designing.**
- **Software's allowed to be used - Adobe Illustrator, Adobe Photoshop, etc.**
- **(Canva, Picsart etc. won't be allowed. It will result in negative marking if used.)**
- **Plagiarism will not be entertained.**
- **No usage of vulgarity in any form.**
- **This is a graphic design event.**



8. INKED EXPRESSION

Tattoos embody a unique form of self-expression that is forever etched onto your body. Show us the tattoo that would best describe you if you had to keep it for a long time. However, there must be something that screams "carnival" in your final design! Ink away!



RULES:

- **Number of participants - 2 (1 artist, 1 model)**
- **Time duration - 2.5 hours**
- **Material provided by us- henna (mehndi) which will last upto 2 days only.**
- **This is a tattoo painting event.**
- **Participants can tattoo on arms, hands, legs, or neck only.**
- **The tattoo design can be from minimum 2 to maximum 6 inches.**
- **No plagiarism and no usage of internet/ phones during the event.**
- **No usage of vulgarity in any form.**
- **Participants will be given 15 minutes preparation time.**
- **Prompts will be given on the spot.**



9. YARN THE TALE X LA

This event combines the magic of storytelling with the power of visual art, inviting participants to breathe new life into timeless narratives and showcase their creativity through striking book cover designs. The event aims to bridge the gap between traditional folktales that have shaped our cultural heritage and the aspirations of upcoming generations. The first part of the event revolves around rewriting these cherished folktales. Participants delve into the rich tapestry of global folklore, with a folktale provided by Team LA. They reimagine the narrative, injecting it with fresh perspectives, contemporary relevance, and innovative twists, all while honouring the essence of the original story. After breathing new life into the folktales, participants then dive into the visual realm. They embark on the exciting task of designing book covers that encapsulate the essence of their rewritten tales.



RULES:

- **Number of participants - 2 (1-writer, 1- artist)**
- **Writing time - 1 hour**
Book cover design time -1 hour
- **Total time - 2 hours**
- **Materials provided by us - Paper**
- **Direct finals**
- **The book cover design must be original and created specifically for this event. Plagiarism or the use of copyrighted material is strictly prohibited.**
- **The book cover design must be based on a rewritten folktale that participants have created for the event.**
- **No plagiarism and no usage of internet/ phones during the event.**
- **No usage of vulgarity in any form.**
- **This is a collaborative event with Team Literary Arts.**

10. WRITE THE UNSAID

Anxiously writing the same word over and over again is in our blood! But what if the same word could be used to create something stunning?

Participants will be given a single word that they will use to express themselves on paper. They can employ techniques like overwriting and scribbling the word in different fonts to enhance the image they are creating.

RULES:

- **Number of participants - 1**
- **Time duration - 2 hours**
- **Materials provided by us- white sheet (drawing paper)**
- **Materials required to be brought by the participants - Ink pens with colours of their choice.**
- **They will receive 20 minutes of preparation time prior to the event to gather ideas for the prompts (i.e a word) that will be given on the spot.**
- **Participants are required to make a sketch, writing the given word everywhere and the sketch should reflect the meaning or your thinking about the particular word.**
- **No plagiarism and no usage of internet/ phones during the event.**
- **No usage of vulgarity in any form.**

LITERARY ARTS



GENERAL RULES:

- There should be no talking to other participants once the event has begun.
- No food will be allowed at the venue. Participants will be allowed to drink water if they have carried their own.
- Vulgarity and profane language of any form will lead to disqualification.
- Participants will not be allowed to use their cell phones without prior permission.
- Participants will not be allowed to leave the venue once the event has begun.
- The rules of all events have been set by Team Literary Arts and they are final and binding.
- O.T.S.E.s are allowed for all our events.



- Participants must strictly stick to the prescribed word limit for all writing events.
- Teams will be negatively marked for any plagiarism content.

1. WHAT'S THE SCENE:

We invite you to a unique story-writing event! Participants will have one and a half hours to create a fictional work interpreting a staged setting. The participants will be taken to another room with a completely different scene to conclude their story when the allotted time has passed. Both of the scenes must be integrated into a comprehensive, seamless story with a clear connection between them. What is your scene then?

RULES:

- Rounds: Direct Final
- Number of Participants: 1
- Time: 3 hours
- Word limit: 1000 words (maximum)



2. JAM:

Everyone at Kaleidoscope is filled with enthusiasm when they hear those three short letters.

Why, you ask? These three letters stand for Just A Minute, the ultimate game of wits mixed with countless puns and innuendos, rather than sticky food or a sticky situation. The JAM Master, whose decision is final and binding, sets the rules for each round at his discretion. On the basis of the rules set forth for them, competitors may interrupt one another. One of Literary Arts' largest and most popular events simply needs your wittiest, weirdest, and craziest people to compete!



RULES:

- **Rounds: Prelims, Final**
- **Number of Participants: 1**
- **All decisions taken by the JAM Master are final and binding.**
- **Outstation participants wanting to take part in JAM, must participate in the eliminations taking place on the 5th of September.**
- **No Outstation participants will be allowed to take part in JAM directly during the finals.**



3. SHIPWRECK:

The ship is sinking and the captain of the ship (judge) has only one life jacket. Each participant is assigned a particular famous celebrity, character or an important person (eg. Amitabh Bacchan, Sherlock Holmes, Narendra Modi) 10 minutes prior the event. This will be the participants' monologue preparation time. They need to prepare their speeches in such a way that it makes them look deserving of the life jacket. Their speeches should have the power to tell the judge that they need to be alive. They need to sink into their given characters and try to escape the ship by their convincing skills. The participants can be judged on their humour, way of delivery, valid points and audience response.

The captain or the judge will ultimately choose the person who will receive the life jacket and they shall be declared the winner.

RULES:

- **Number of participants - 1 (individual)**
- **Preparation time - 10 minutes**
- **Time - 2 hours**
- **Rounds - Direct finals**

4. POETRY IN MOTION X PA:

Close your eyes and imagine... Shakespeare is reciting his original poetry, Romeo-Juliet on stage. The words flow, heavy with emotion and life. Oh! How nice it would be to be able to see their story in the flesh. But what's this? When you open your eyes, not only do you see the famed poet but Romeo and Juliet performing their story right in front of your eyes! Be the narrator of epic poetry or be the actor, As long as you are your most dramatic self. We knoweth thee can doth it!



RULES:

- **The poetry must be original.**
- **Plagiarism will lead to negative marking.**
- **The poem must be submitted to team LA via email before the event itself.**
- **The last date of submission will be announced, failing to submit the poem will lead to the cancellation of the registration.**
- **The poem can be in English or Hindi.**
- **The dance form should mainly be contemporary style or hip hop.**
- **Total team members: 3-4; NPAs: 1-2**
- **One team member must recite the poetry while 2 team members perform the dance.**
- **If live music is required, one team member can accompany the dance with instrumental live music; no extra points will be rewarded for live music.**



- **Pre-recorded instrumental music must be submitted beforehand.**
- **The maximum time limit is 7 minutes.**
- **This is a pre-registered event, teams are required to send in their registrations by the given date OTSEs are not allowed for this event.**
- **Any vulgar or inappropriate language or dance steps will lead to disqualification.**
- **The costumes must not be above the knees and no spaghetti tops will be allowed.**



5. YARN THE TALE X FA:

This event combines the magic of storytelling with the power of visual art, inviting participants to breathe new life into timeless narratives and showcase their creativity through striking book cover designs. The event aims to bridge the gap between the traditional folktales that have shaped our cultural heritage and the aspirations of the upcoming generations. The first part of the event revolves around rewriting these cherished folktales. Participants delve into the rich tapestry of global folklore, a summary of folktale would be given by team LA. They reimagine the narrative, injecting it with fresh perspectives, contemporary relevance, and innovative twists, all while honouring the essence of the original story. Having breathed new life into the folktales, participants then dive into the visual realm. They embark on the exciting task of designing book covers that encapsulate the essence of the rewritten tales.

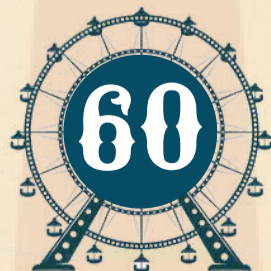


RULES:

- **Number of participants - 2 (Team)**
- **Writing time - 45 minutes**
Book cover design - 45 minutes
Total time - 2 hours
- **Direct finals**
- **The book cover design must be original and created specifically for this event. Plagiarism or the use of copyrighted material is strictly prohibited.**
- **The book cover design must be based on a rewritten folktale that participants have created for the event.**

6. CAPTION TO VLOG!

Get ready to unleash your creativity and storytelling skills in our exciting new event, "Caption to Vlog"! This event is designed to ignite your imagination and challenge you to create captivating vlogs based on given captions. Whether you're an experienced vlogger or just starting out, this event offers an incredible opportunity to showcase your talent and connect with a wider audience. Participants will be provided with a series of intriguing and thought-provoking captions. These captions will serve as prompts for your vlogs, sparking ideas and setting the theme for your content. Craft a compelling vlog that brings the caption to life. You can choose any vlogging style, whether it's a travel vlog, a tutorial, a personal narrative, or any other format that suits your storytelling style. The vlog must be shot on the college campus.



RULES:

- **Number of participants - 1 (individual)**
- **Preparation time - 30 minutes**
- **Shooting time + Submission- 4 hours**
- **Time- 4 hours 30 minutes**
- **Rounds - Direct finals**

7. FLIP THE COIN:

In the realm of spirited debates, a unique twist emerges, injecting a surge of excitement into the atmosphere. The initial team takes the stage, confidently presenting their arguments in favor of the given topic. Their words flow with eloquence and conviction, as they employ logical reasoning and persuasive rhetoric to build a strong case.



Meanwhile, the opposing team awaits their turn, attentively listening and strategizing their counterarguments. After ten minutes of compelling discourse, an unexpected turn of events shakes the very foundation of the debate. With a sudden twist, the teams switch their positions, challenging the participants to swiftly reassess their arguments and adjust their perspectives. The team that once championed the topic is now thrust into the challenging role of arguing against it, while the opposing team finds themselves advocating for the stance they initially opposed. This unexpected shift sparks a flurry of intellectual activity as the participants deftly navigate through the intricacies of their new positions.

RULES:

- There will be a total of 3 rounds.
- Participants: Each team- 3 people per contingent.
- After 20 minutes, each round ends.
- Time: 1.5 hours



8. LOST YOU IN THE ONEIROS CASTLE:

"Carnival" - the definition of the term is simple to some, whereas vague and ambiguous to the others. One thing which is apparent is that this festival is Anthropocentric. It concentrates immensely on people and focuses on celebrating for their true self. There is a Greek myth of Morpheus who is the god of Sleep. It is believed that he could change or recreate various dreams with his skills. Change is bound to happen at every stage of a person's life. Through those changes we find new versions of ourselves while overcoming obstacles, ultimately starting a new journey while continuing to find ourselves in the maze.

This event will be a representation of a person's life journey where an individual is on his/her way - towards a goal. Participants will be in a group of 4 where they will search throughout the campus for a treasure. The treasure is nothing but finding themselves despite all the obstacles.



RULES:

- **Number of participants:** Each team has 4 members per contingent
- **Time duration:** 2.5 hours (so a total of 8 tasks)
- **Direct winners**

9. READERS TRENDS:

As readers, many would be fond of certain books and would have the name of their favorite books imprinted deep inside their hearts. Carnival is a place that encourages people, the youth to be creative and produce something new and unbelievable with the unexpected. There is no limit to one's imagination. This will be an event where the readers' community will gather and explore themselves in an innovative yet familiar manner.



A reader's comfort zone is anywhere around books. What if something is born out of those numerous books they've read? In this event, the participant will have to present a poem written by them which will be comprised of only book titles. The theme of the poem, the genre, and the rhyme scheme of the poem will be provided and accordingly, the participants will have to complete their poem in 45 minutes. This will be an open mic poetry competition.

RULES:

- **Number of participants: 1**
- **Writing time: 45 mins**
- **Performance time limit: 5 mins**
- **Total time: 2 hours**
- **Direct finals**



10. PUPPETRY WITHOUT BORDERS:

Belonging to Generation Z, we as a youth might, unfortunately, miss out on some precious gems which took place in the past. One of the motives of this year's Kaleidoscope Fest is to bring about the beauty of simple things that surround us and cherish those which might perish/become extinct. This event will be bringing the old folk tradition of Puppetry back to light. Since this is a Literary Arts event, we will be focusing on the script and narration instead of the performance. Throughout history, we have heard of many folktales that had been presented to the audience via various methods, one of them being a puppet show. "Puppetry without Borders" will be an event where there'll be a mixture of both the authentic tradition of folktales and the new contemporary perspectives on the same tradition.



In this event, the participants will be required to prepare a modern script for the olden traditional puppet shows. Participants will have to adopt characters from the traditional puppet shows and remodel them into something innovative, and relatable to the current era, bringing the tradition back in a modern light. The participant will have the liberty to add modern elements to the character while preserving their essence. With the help of an assistant (who will be only assisting with the puppet performance), the participant will have to perform the puppet show in which the main focus will be on the style of narration, the speech, the tone, and the diction. The judging criteria can be analysis, script writing, retelling, and presentation.

RULES:

- **Number of participants: 1 (and assistant)**
- **Script-writing time: 1 hour**
- **Performance timing: 10 mins**
- **Total time: 2.5 hours**
- **Direct finals**



PERFORMING ARTS



1. JUGALBANDI

Amidst the warm lights, piñatas and kites, went a road.
You can hear faint music in the far mouth of the alley.
And down this musical road, walk two different people.
Taps! Claps! Skirts twirl! Ghungroos ring! Two
different people united by a dancer's heart. This
Kaleidoscope, walk down the musical alley and dance
to your fullest to find a little more about yourself.
A duo dance event where both the participants dance to
the same song of their choice but with their own
different styles! Be it Freestyle and Kuchipudi or Salsa
and Kathakali! Adhere to the rules and don't get lost in
the crowd! The trumpets are ready, the tablas are set
for you to dance at your best!



RULES:

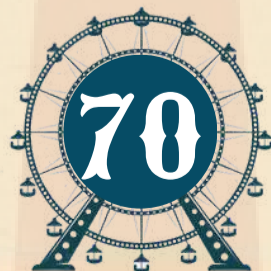
- **This is a duo dance event. In this event both members of the duo are required to perform two different dance styles to the same music track.**
(Eg: Kathak and Salsa on 'Senorita' OR Kuchipudi and Freestyle on Dola re Dola!)
- **Participants: 2, NPA: 1**
- **Time limit: 4-6 minutes**
- **Each dancer from the duo is required to perform for minimum 2 minutes.**
- **Only pre-recorded music is allowed for this event.**
- **Music track has to be submitted in prior on PA email address: pa.kscope@gmail.com**
- **Performance on item songs and vulgar dance moves will result in disqualification.**
- **There will be 2 rounds in this event:
Eliminations and Finals.**
- **OTSE's and NCE's will be allowed for this event, provided that they have appeared for the Elimination round.**



2. CHILD'S PLAY

You must've heard "Dance like a peacock in the rain" but have you ever heard, "Dance with joy like a child at a fair"? Now you have! Embrace your inner child and dance, in any form or style. Remember, the burst or rather the over burst of joy you felt while gazing upon a freshly made fluffy cotton candy?

Get us all that joy back and just dance!



RULES:

- **This is a Solo Dance event.**
- **Participants: 1, NPA: 1**
- **Time: 3-5 minutes**
- **Sub theme: "The excitement you experienced as a child at a carnival". Participants are required to portray joyful childhood stories! Because it's time to let your inner child frolic and play!**
- **This event has no restrictions with regard to dance form. They can vary from folk to contemporary.**
- **Only pre-recorded music is allowed for this event.**
- **Music track has to be submitted in prior on PA email address: pa.kscope@gmail.com**
- **Performance on indecent songs and vulgar dance moves will result in disqualification.**
- **This event is a DIRECT FINALS.**
- **NCE's and OTSE's are allowed for this event.**



3. SCREAM!

The door creaks on its hinges...as you peek through the gap with heavy bated breaths. One step forward and the next...Slowly....Carefully...making your way through the long gloomy corridor. Your heart speeds up, blood chilling, head spinning but you move faster and faster until...Something jumps you from behind! BUT...this time, scream with some funky music on! You want to be the twin who kills her sister? Done! Or would you like to be 'the sacrifice' to the devil? The platter is ready! Wanna bring friends along? Be our guest! As long as you bring with you your deadliest emotions. But keep in mind that, one of you should be screaming!

RULES:

- This is a contemporary group dance event.
- Participants: 3-5, NPA: 2
- Time: 3-5 minutes
- Sub theme of this event is 'HORROR'! Take inspiration from the horror houses that are ominously present at every carnival.



- **Participants can use music of their choice to portray any emotion they wish, but there should be an air of eeriness to it.**
- **Main gist of the event is that 1 participant from every group has to SCREAM! Atleast once during their performance, further adding a feel of horror.**
- **Only prerecorded music is allowed for this event.**
- **Music track has to be submitted in prior on PA email address: pa.kscope@gmail.com**
- **Performance on indecent songs and vulgar dance moves will result in disqualification.**
- **This event is a DIRECT FINALS.**
- **NCE's are allowed.**
- **OTSE's will NOT be allowed for this event.**
- **Due to the event being a sensitivity trigger, this will be a capped event, i.e. when we reach 10 registrations, the registration desk will close.**



4. ZARA NACHKE DIKHA

“Dekhi lakh lakh pardesi girl” to “Alisha Jab Se Tujhko Hai Jaana Dil Ne Kaha Na Maana” to “Aao aao ye khulke kahon”
IT'S THE TIME TO DANCE NOW! Groove to these beloved songs by giving us your best moves and jump into the vast ocean of liberation. With every thumka and every tap elevate the entire hall to a land where we can be ourselves. Get ready to sway to your favourite songs and while you dance like your life depends on it don't forget! To give us some carnival tricks that will roll the audience and amp up the fun!

RULES:

- This is a Bollywood group dance event.
- Participants: 8-10, NPA: 2
- Time: 4-6 minutes.
- Minimum- 3, maximum- 5 songs
- Participants are required to include at least 2 carnival tricks (Tumbling, Juggling, Hula Hoop, Miming or even Magic) in the performance.



- **The dance style must remain Bollywood.**
- **Only pre-recorded music is allowed for this event.**
- **Music track has to be submitted in prior on PA email address: pa.kscope@gmail.com.**
- **There will be two rounds in this event:
Eliminations and Finals.**
- **Performance on item songs and any vulgar dance moves will result in disqualification.**
- **OTSE's and NCE's will be allowed for this event, provided that they have appeared for the Elimination round.**

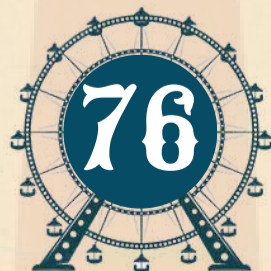


5. NRITYANJALI

"Dhin Dhin Dhage Tirakit Tu Na Kat Ta Dhage Tirakit Dhi Na Dhin"

After daily riyaz you sit down on your porch witnessing thunderstorms and look up to wonder what the God Indra must be up to. You bring yourself a plate full of potato bhaajis made with love and wonder whether Lord Krishna would've stolen these tasty eateries. With each passing year of life, more and more stories have poured in. And for this, years of practice and storytelling we bring to you 'Nrityanjali', an Indian classical Dance event.

Pick any 2 Rasas out of the 9 and discover the art of storytelling through dance. Dance for all the folklores traveled, all the mythologies Grandma narrated and all the stories that you shall now carry forward.



THE 9 RASAS:

- Śṅgāram: Love, Attraction- beauty, devotion
- Hāsyam :Laughter, Mirth, Comedy- humour, sarcasm
- Raudram : Fury- irritation, stress
- Kāruṇyam : Compassion, Tragedy- pity, sympathy
- Shanta: Peace- Calmness, Relaxation
- Bībhatsam : Disgust, Aversion- depression, self- pity
- Bhayānakam : Horror, Terror- anxiety, worry
- Vīram : Heroic mood- pride, worry
- Adbhutam :Wonder, Amazement- curiosity, mystery



RULES:

- **This is an Indian classical dance event.**
(Any genre of classical dance can be performed)
- **Participants: 1-2 , NPA: 2.**
- **Time Limit: 4-6 minutes.**
- **The dance should portray a storyline from the Indian mythologies incorporating a minimum of 2 rasas out of the mentioned 9.**
- **Only pure classical music should be used as the main background track. Bollywood, semi- classical tracks will not be allowed.**
- **Music track has to be submitted in prior on PA email address: pa.kscope@gmail.com**
- **Narration of the story depicted through voice overs or in the background track is compulsory.**
(The narrator would be an NPA)
- **This is a DIRECT FINALS.**
- **OTSE's and NCE's will be allowed for this event.**



MUSIC

6. MUSICAL SHOWDOWN

Spotlights shine bright from above, following every step as you make your way towards the centre.

All eyes are on you tonight!

Don't back down now!

Show yourself and let your light burn bright.

Take the stage and bring to us a medley of two languages, two cultures blending into a new rhythm.

A rhythm full of joy, happiness and cheer!

The stage is yours, show us the light that can brighten up our days with the help of musicals.

Bring to us a mix of Donna's soothing vocals and Geet's happy-go-lucky singing...making a brand new symphony all together!



MUSICALS:

Greatest showman

Mamma Mia

La La Land

High school musical

Beauty and the beast

Annie

Zindagi Na Milegi Dobara

Om Shanti Om

Jab we met

Yeh jawaani hai deewani

Main hoon na

Lagaan

RULES AND REGULATIONS:

- **This is a solo singing event.**
- **Participants: 1, NPA: 1**
- **Time: 4-5 minutes**
- **Minimum- 3 songs , Maximum- 5 songs.**
- **Maximum 2 instruments allowed.**
(The accompanist would be the NPA)



- **The performance has to be a medley of songs from the musicals given in the list. Remember, it's a Carnival! Make sure to have fun and stick to the theme of joy and celebration!**
- **Participants are instructed to reveal their chosen musicals before beginning their performance.**
- **It is necessary to incorporate a minimum of one English musical, and one Hindi musical from the given list.**
- **No pre recorded music or backing track is allowed for this event.**
- **Selected musicals and selected songs along with their lyrics must be submitted in prior on PA email address: pa.kscope@gmail.com**
- **Use of vulgar language will lead to disqualification.**
- **This event will have two rounds:
Eliminations and Finals.**



7. ELECTROCUTED

From blues for our blue nights to some jazz for our romantic evenings to country when you're in your storytelling mood to a bit of Rock & Roll in the night, we have music for everything we go through. A little music here and there and in every nook. Right out of the history of Kaleidoscope we bring to you your favourite event, Electrocuted!

A band event that will need a minimum incorporation of 2 genres and of course you know what the occasion is! (KSCOPE!)

Ensure to include a minimum of 1 celebratory song.

Let's all come together and rejoice with live music from you and your band!



LIST OF GENRES:

- Pop
- Rock and Roll
- Jazz
- Country
- Indie
- Blues
- R&B



RULES AND REGULATIONS:

- **This is an English band event.**
- **Participants- 5-8, NPA- 2**
- **Time limit: 10-15 minutes (including prep time)**
- **Minimum 3 songs required.**
- **The band is required to accommodate a minimum of 2 genres into their performance from the given list.**
- **The band will also have to include a minimum of 1 iconic song of celebration in the performance (eg. Waka Waka - Shakira, Happy - Pharrell Williams, Celebration - Kool and the gang, etc)**
- **Selected genres and selected songs along with their lyrics must be submitted in prior on
PA email address: pa.kscope@gmail.com**
- **This event will have two rounds: Eliminations and Finals.**



- **The eliminations and final performances may or may not be different.**
- **Overdrive and distortion is allowed.**
- **OTSEs and NCEs are allowed for this event, provided they have appeared for the eliminations.**
- **Pre-recorded music is not allowed.**

8. TAAAL SE TAAAL MILA

Tablas set.

Guitars tuned.

Violins at the ready.

But wait... let's pause and imagine...

Imagine in an alternate galaxy, far far away it snowed in Mumbai.

Pfft! Haha!

Now let's get you back to our Tablas and Violins. Mumbai and snow is a no but what if... we put a guitar and tabla together? And a Harmonium and Keyboard and Sitar and Cello ! Shrills and shivers and a strong urge to play a tune! A duet instrumental music event to bring two different realms. Say everything you want to say, not with words but sounds and we're here to listen ...So, be our guests.



RULES AND REGULATIONS:

- **This is a duet music event**
- **Instrumental music event only - 1 Indian and 1 Western instrument.**
- **Participants: 2**
- **Time limit: 3-4 minutes**
- **Singing is not allowed**
- **Both instruments should have an equal time while performing.**
- **Addition of elements to accentuate composition is allowed.**
- **This is a DIRECT FINALS**
- **OTSE's and NCE's will be allowed for this event.**



9. LAST MAN STANDING

Mama always said, “Life is like a box of games. You never know what you get” Yes. Games. Not chocolates.

This Kaleidoscope, witness an exciting and thrilling musical game show that challenges you on the number of lyrics sitting at the tip of your tongue, jumping from artist to artist!

Featuring rounds where participants race against the clock to showcase their knowledge of musicians to vocal techniques. Brain fuelled up! Memory ready to access! Reflex as fast as Lightning Mc queen! And vocals all warmed up!
May the musicians be with you.

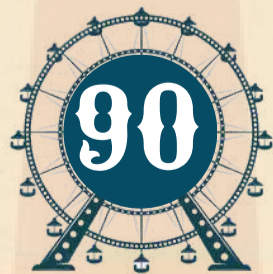


RULES AND REGULATIONS:

- This is a game show-esque music event.
- Participants: 1, No NPA allowed.
- This event would be divided into 2 rounds.
- Depending on the number of participants, participants will be divided into equal batches and will have to compete against members of their assigned groups in the first round.
- First round: Each group would come on stage and 1 buzzer would be provided per participant. The first few lines of a song will be played by Team PA. The participant is supposed to sing the next 2-3 lines after the song is cut off. The first participant to earn 3 points will qualify for the final round.
- Final Round: “Song titles would be thrown towards the participants and they are expected to sing a few lines of the song”



- **Use of swear words/vulgar language will lead to disqualification.**
- **NCE's and OTSE's are allowed for this event.**
- **This event is a DIRECT FINALS.**



10. EXPRESS TO IMPRESS

Imagine Don, madly in love and singing in the rain but instead of overflowing rain and joy it was rain and anger? Happily, madly in love and angry, is that possible? Teddy finally confesses his love for Jo but can't stop laughing hysterically?

We bring to you Express to Impress, our solo monologue event. One monologue out of your submitted choices and one surprise chit of emotion to change it all.

Get on the stage, express the most unexpected and impress!



RULES AND REGULATIONS:

- This is a solo monologue event.
- Participant: 1, NPA: 1
- Time Limit: 3-5 minutes
- Participants have to submit 2 monologues of their choice prior to the event.
- On the day of the event, 1 of the 2 monologues will be selected by Team PA while the participant is required to pick a surprise chit during slotting containing one of the four emotions (Happy, Angry, Sad, Disgusted), they would need to incorporate that particular emotion in their act and sub emotions that are in relation to it (eg. Happy - funny, Sad - worried). (Eg: could be “teddy’s confession to Jo” from Little Women but Teddy is hysterically funny.)
- The 2 monologues must be submitted in prior on PA email address: pa.kscope@gmail.com.



- **This will be a Hinglish event.**
- **Pre-recorded music will be allowed for this event.**
- **Use of vulgar language will lead to disqualification.**
- **This is a DIRECT FINALS.**
- **OTSE's and NCE's are allowed for this event.**



11. PICTURE ABHI BAAKI HAI MERE DOST

Ever thought, “I could’ve written a better ending than the writer.” While some of us barely even lift a pen? Guilty. But you don’t have to be anymore! This is your chance, to drop your worries and get yourselves on stage to act out the biggest question of, “What if?”

In this group drama event, redo a scene from a Hindi movie with the original story not forgotten! Can’t wait to see as you deliver scenes from an alternate universe, far far away.

Actors & writers, Assemble!



RULES AND REGULATIONS:

- **This is a group acting event.**
- **Participants: 5-7, NPA: 2**
- **Duration: 10 minutes**
- **Participants can redo any scene from a Hindi movie and change the narrative or viewpoint with a twist of their own. A backstory of the previous scene in relation to their performance has to be narrated at the beginning of the performance, the backstory has to be original to the movie and can't be manipulated.**
- **A script of the participants' rendition has to be submitted prior to Team PA on
PA email address: pa.kscope@gmail.com**
- **In case of background scores, pre-recorded music can be used for this event.**
- **Derogatory remarks and offensive content would not be tolerated.**



- **Use of props is permitted.**
- **Direct Finals**
- **Should only say “OTSEs and NCEs are allowed for this event.”**



12. POETRY IN MOTION - PAX LA

Close your eyes and imagine...

Shakespeare is reciting his original sonnets, Romeo-Juliet on stage. The words flow, heavy with emotion and life. Oh! How nice it would be to be able to see their story in the flesh.

But what's this?

When you open your eyes, not only do you see the famed poet but Romeo and Juliet performing their story right in front of your eyes!

Be the narrator of an epic poetry or be the actor, As long as you are your most dramatic self. Come along and get your friends and O! Show no mercy! While pouring out your emotions and acting away!

We knoweth thee can doth it!



RULES AND REGULATIONS:

- This event is a DIRECT FINALS event.
- The poetry must be original. Plagiarism will lead to negative marking.
- The poem must be submitted to Team LA via email before the event itself. The entries will be checked for vulgarity and plagiarism.
- LA Email Address: la.kscope@gmail.com
- The poem can be in English or Hindi.
- The dance form should mainly be contemporary.
- Total team members: 3. Participants will be offered one optional NPA if they require live music. Participants are requested to inform the teams if they want an NPA well in advance to the event.
- One team member must recite the poetry while 1-2 team members perform the dance.



- If live music is required, one team member can accompany the dance with instrumental live music, no extra points will be rewarded for live music.
- **Duration: Minimum 2 - Maximum 5 minutes.**
- This is a pre-registered event, teams are required to send in their registrations by the given date.
- OTSEs are not allowed for this event.
- Any vulgar or inappropriate language or dance steps will lead to disqualification.
- The costumes must not be above the knees and no spaghetti tops will be allowed.



13. POV: THE CARNIVAL

Did you think clowns are creepy as a child?

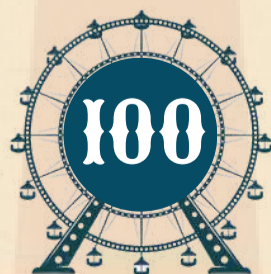
cough cough

Pennywise.

But who will tell the tale of a misunderstood clown?

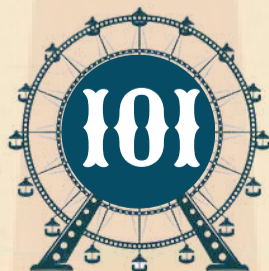
The one who only wanted to make children laugh and have fun? Will you?

Be Fizbo, the clown or Anne Wheeler, the trapeze artist or Merlin, your favourite magician. Whatever floats your boat, you keep rowing and juggle our minds around with your performance. A solo monologue event to get the carnival to everyone and spread smiles!



RULES AND REGULATIONS:

- This is a solo monologue event.
- Monologue your favourite carnival character and unfold their untold stories in front of the world. The emotions to be portrayed through the monologue can be whatever the participant chooses.
- Participants: 1; NPA: 2
- Time limit: 4-5 minutes
- Participants are allowed to have live music during their performance.
- This is a DIRECT FINALS
- Any vulgar language or actions will result in disqualification.
- OTSE's and NCE's will be allowed for this event.
- We have an addition for our part of the brochure.
- Please note all scripts, lyrics, song selections, and pre recorded music must be sent via email on pa.kscope@gmail.com by the 29th of August.



TEAM INFORMALS



1.MX. KSCOPE

A personality contest like no other

Scouting for talent beyond and further.

A battleground for the brightest minds,

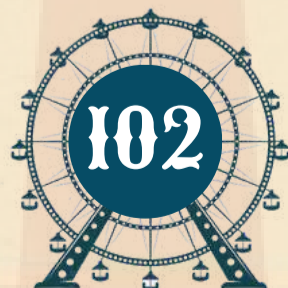
Unravelling mysteries, breaking confines.

The quest for truth, a lifelong pursuit,

In this contest, your skills must refute.

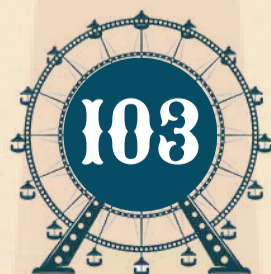
Participation: 2 participants per college

Rounds: 3

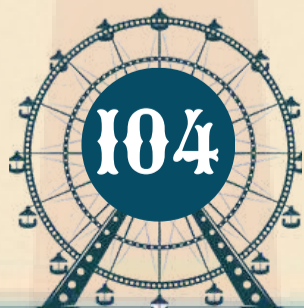


RULES AND REGULATIONS:

- This is a personality contest consisting of 3 rounds.
- Each college contingent is permitted to send a maximum of two participants, of any gender.
- This event is not open to past winners. However, runners-up may participate in the event.
- The first round is an RJ event. Participants will take on the role of an RJ. A phrase or topic in relation to the theme will be given to all participants on the day of the event. They will have to give their interpretation of the topic. Before concluding, each participant has to come up with a song that relates to their speech.
- Time Limit: 10 mins to prepare and 2 mins for enactment.
- Details of Round 2 & Round 3 will only be revealed upon qualifying the first round.



- **No form of vulgarity in terms of gesture, language, or otherwise will be tolerated in any performance. Participants will be marked negatively for such behaviour.**
- **NCEs and OTSEs can participate in this event.**
- **The event is also open to ex-students who have graduated from a particular college in the past 3 years.**



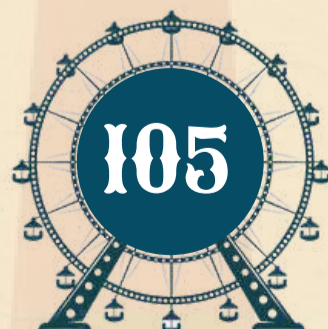
2.MIC DROP

**Whether you rock out to Jay Z's jams, feel the fire of
Nicki Minaj's flow, Or ride the waves of Tyler's beats,
Whether you claim the throne as a 'rap god' or a
freestyle enthusiast, It's your chance to bring the heat.
Spit your 16 bars and show us your skills.**

**Let your passion blaze because this is Mic Drop, where
the mic is yours to set the stage on fire!**

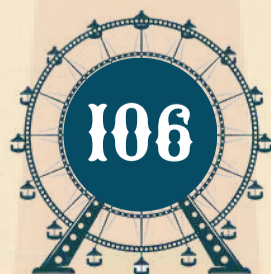
Participation: 1 participant per college

Rounds: 2

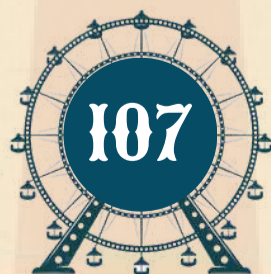


RULES AND REGULATIONS:

- **Round 1 will consist of freestyle rapping in which rappers can use their prepared material. The beats/music for Round 1 must be brought by the participant in a USB in mp3 format on the day of the event.**
- **Time Limit for Round 1: 2-4 minutes**
- **Language: Hindi and English**
- **Details of Round 2 will be disclosed upon qualifying for the first round.**
- **Participants must register and arrive at the venue 1 hour prior to the event to submit their pendrives.**
- **The tracks used must not include lyrics such as adlibs. The track should only be instrumental.**
- **No form of vulgarity in terms of gesture, language, or otherwise will be tolerated in any performance**



- **There must be no promotion of substance abuse.**
- **Plagiarism will not be tolerated.**
- **NCEs and OTSEs can participate in this event. The event is also open to ex-students who have graduated from a particular college in the past 3 years.**



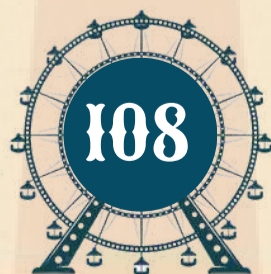
3. COMIC KAUN

**If your friends are tired of your PJs,
If you've binge watched every stand-up special,
And if you're trying to be the next Kanan Gill,
Here's a chance where your dad might proudly say "Log
Has Rahe Hain Tumpe."**

**Participate in this event to test your wit, rejuvenate
souls and navigate the absurdities of life with a dose of
comedy.**

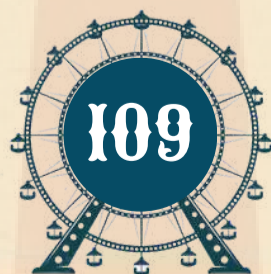
Participation: 1 participant per college

Rounds: 2

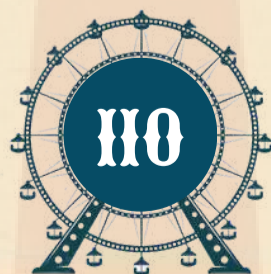


RULES AND REGULATIONS:

- In Round 1 - Shark Tank, each participant has to come up with a presentation (using an over-the-top funny presentation) as to why their character who has set up a stall at a carnival is the best. E.g.: - Majnu bhai from “Welcome” selling paintings.
- Participants can choose their own character relevant to the theme.
- Time Limit: 7 minutes.
- Languages: Hindi and English.
- At the end of 6 minutes, participants will be indicated with a signal that only a minute is remaining. Exceeding the time limit will lead to negative marking.
- Participants are requested to mail their presentations to submit.informalskscope@gmail.com by 1st September EOD.
- The presentation must be downloaded in a .pptx format and brought on the day of the event on a USB.



- Details of Round 2 will be disclosed upon qualifying for the first round.
- Participants will be penalized for inappropriate/abusive language at the judge's discretion. No form of vulgarity in terms of gesture, language, or otherwise will be tolerated in any performance.
- NCEs can participate in this event with prior registration.
- Limited OTSEs will be accepted as long as they are ready with their PPTs and are present at the venue 1 hour prior to the event.
- The event is open to all students as well as ex-students who have graduated from a particular college in the past 3 years.



4. STREET FOOTBALL

It's your rise to fame

Bring your A-game

Fire up your soul

And aim for the goal

Lay it out all on the field

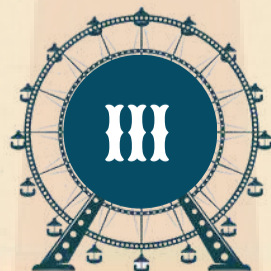
Make your opponent yield

In victory, the board will reflect your name.

The prize is yours to claim.

Participation: 3 - 5 (3 in-players + 2 substitutes)

Categories: (i) Men's & (ii) Women's



RULES AND REGULATIONS:

- This is a 3-on-3 football event played in a half-court basketball area.
- Time Limit: 10 minutes per match (5 minutes per half).
- There will be separate games for the Men's category and Women's category.
- Each college can send in a team in each category: (i) Men's & (ii) Women's (However, if the college is not co-ed, then it can enter 2 teams in the same category).
- Players who register on the first day have to play the entire tournament (no replacement allowed).
- All substitutes must play.
- 3 corners result in a penalty. A penalty will be taken from the half-line, with an open goal and the player must use the back heel technique without looking at the goal to score.



- All players should be dressed in proper football attire that does not reveal their college identity (Studs and turfs are not allowed. Only flats are allowed).
- Time slots shall be provided on first-cum-first-serve basis and no changes will be allowed.
- All final decisions will be made by the referee in agreement with the table.
- No foul language or misbehaviour will be tolerated.
- NCEs can participate in this event with prior registration.
- The event is open to all students as well as ex-students who have graduated from a particular college in the past 3 years.
- The event is not open to OTSEs.



5. SLAM DUNK

Dribble, shoot, aim for the net,
An eye on the clock, the score's set,
Put your skills to the test,
Try to beat the best,
Give us a reason to hoot,
Make the ball go through the hoop,
Show us what you got,
And shoot your shot.

Participation: 3 - 5 (3 in-players + 2 substitutes)

Categories: (i) Men's & (ii) Women's



RULES AND REGULATIONS:

- **This is a 3-on-3 basketball event played in a half-court basketball area.**
- **No. of Participants: 3 - 5 (3 in-players + 2 substitutes).**
- **Time Limit: 10 minutes per match (5 minutes per half).**
- **There will be separate games for the Men's category and Women's category.**
- **Each college can send in a team in each category: (i) Men's & (ii) Women's (However, if the college is not co-ed, then it can enter 2 teams in the same category).**
- **Players who register on the first day have to play the entire tournament (no replacement allowed).**
- **All substitutes must play.**
- **Time Slots shall be provided on the first-cum-first-serve basis and no changes will be allowed.**



- **All players should be dressed in proper basketball attire that does not reveal their college identity (No belts allowed on shorts).**
- **All final decisions will be made by the referee in agreement with the table.**
- **No foul language or misbehaviour will be tolerated.**
- **NCEs can participate in this event with prior registration.**
- **The event is open to all students as well as ex-students who have graduated from a particular college in the past 3 years.**
- **The event is not open to OTSEs.**



6.PROJECT K - REVAMP THE RAMP

**Prepare for a fashion extravaganza, dear friend, as
GenZ's style revolution we shall transcend.**

**Sew, cut, stitch, and design your dreams,
Unleash your inner muse, let it gleam.**

**A runway adorned with beauty and grace,
A celebration of style in every embrace.**

**Tales of the present and visions of tomorrow, in a
fashion spectacle that's sure to bestow.**

In this era of Project K's success

Radiate like a diamond, ruling the runway's space.

**This is a fashion event in collaboration with Team Fine
Arts.**

Maximum no. of designers: 4

Maximum no. of models: 1

Rounds: 3



RULES AND REGULATIONS:

Round 1 :

- The first round requires the designers to sketch an outfit.
- In Round 1, the sketches must be completed in the allotted time of two hours.
- The designers of each group will be given an oxymoron as a theme for their topic. For example, “alone together”.
- All designers must be present for Round 1. No replacement of designers will be permitted.
- No major alterations to the design can be made once it has been submitted. The soft copy of the design is to be submitted to Team Fine Arts.

Round 2 :

- Round 2 requires them to design the sketched outfit.
- Time Limit: 4 hours
- The participants should bring all the required design materials.



- **No outfit should be shorter than knee-length. All models must wear vests/slips, tights/cycling shorts under the designed outfit.**

Round 3 :

- **Round 3 requires the model to walk the ramp in the designed outfit along with a surprise prop given by Team Informals.**
- **Each model will walk the ramp followed by a presentation. The designer groups will take turns to give a short description of the design.**
- **Time Limit: 3 minutes**
- **Any vulgarity of any sort will result in a negative marking at the discretion of Team Informals and Team Fine Arts.**



- **NCEs can participate in this event with prior registration.**
- **The event is open to all students as well as ex-students who have graduated from a particular college in the past 3 years.**
- **The event is not open to OTSEs.**



7. JUNKYARD MUSIC

Junkyard Music, the event of the year,
Where household junk turn into rhythmic gear
Boxes, cans, plates, anything you find,
Turn them into instruments, let your creativity
unwind,
Unleash your inner musician, let it flow,
Get creative with junk, let your talent show!

Participation : 3-7 participants. One band per college
(A minimum of 1 vocalist, 1 instrument player, and a
maximum of 2 NPAs)

Rounds: DIRECT FINALS



RULES AND REGULATIONS:

- This is a band music event where participants have to create music using scrap/junkyard items.
- In this event, participants will be allotted a country post registration via email.
- Participants need to perform a mash-up cover based on the allotted country's carnival/festival music.
- The mash-up has to involve 1 Hindi and 1 English song in the style of the carnival/festival music. (For example - Country: Brazil, Carnival music: Samba Music, Song: Matargashti X As It Was)
- Time limit: 5-8 minutes
- Participants must only use junk (boxes, cans, plates, etc). No pre-existing instruments can be used. However, drum sticks are permitted.
- The use of pre-recorded music in performance is strictly prohibited.



- **No form of vulgarity in terms of gesture, language or otherwise will be tolerated in any performance.**
- **The event is open to all students and ex-students who have graduated from a particular college in the past 3 years.**
- **The event is not open to OTSEs.**



8. STREET DANCE:

**Get ready to groove, let's hit the street,
Where dancers unite and the rhythm is sweet.
Feel the energy, let your body ignite,
We're here to dance, let's own the night,
Slide and glide, spin with pride,
Street dance crew, let's take this ride.**

Participation: One team per college (5-10 participants)

Rounds: 2



RULES AND REGULATIONS:

- This is a group street dance event.
- Round 1 requires the participants to perform their own choreography.
- Time Limit : 3-5 mins
- Participants can incorporate Street dance styles such as locking, hip-hop, popping, waacking, voguing etc.
- Round 2 will be disclosed upon qualifying Round 1 via email.
- No form of vulgarity in terms of gesture, language, or otherwise will be tolerated in any performance. There must be no promotion of substance abuse.
- Plagiarism will not be tolerated.
- The audio track must be brought in mp3 format on the day of the event on a USB.
- NCEs and OTSEs can participate in this event.
- The event is open to all students as well as ex-students who have graduated from a particular college in the past 3 years.



9. WAR OF DJS

Folks, brace yourselves for an event that will set your feet on fire and your heart ablaze!

Get ready to vibe on the dance floor with the hottest beats and crowd craze,

Step into the world of euphoria,

like Steve Aoki, or Martin Garrix,

pretending you're on the Sunburn stage.

With an event like no other, this is the War of DJs!

Participation: One participant per college

Rounds: DIRECT FINALS



RULES AND REGULATIONS:

- **Participants will have to choose songs related to the theme. All foreign language songs are allowed.**
- **Participants are required to carry their own headphones.**
- **No computer-operated software/hardware is allowed.**
- **Mixing has to be done live. No pre-mixed tracks are allowed.**
- **Console will be provided.**
- **All songs must be carried on a pen drive in mp3 format. The backup must be carried on a pen drive itself.**
- **Participant track time. 5-7 minutes**
- **Set up time: 2 minutes**
- **All abusive words need to be censored in the set.**
- **Vulgarity, profanity, and abusive language or gestures will lead to negative marking/direct disqualification.**



- **The judges' decision will be final and binding.**
- **NCEs and OTSEs can participate in the event.**
- **The event is open to all students as well as ex-students who have graduated from a particular college in the past 3 years.**



10. INFORMALLY FORMAL MOVIE PREMIER

Lights, camera, action, it's time for a show,
A competition of creativity that'll make you glow,
Get ready to tap into your filmmaker side,
As we embark on a wild and cinematic ride!
From rom coms to thrillers, genres of all kind,
Unleash your visions and blow our minds,
Picture perfect scenes and captivating plots,
Bring characters to life in stunning shots!

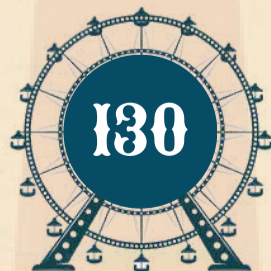
Rounds: DIRECT FINALS

Participation: One group per college (maximum 7 participants)



RULES AND REGULATIONS:

- Participants will be given the option to choose between two directors and have to make a short film in the chosen director's style. The participants will be able to showcase their cinematography along with their movie-making skills.
- Video submission has to be done in an .mp4 format to: submit.informalskscope@gmail.com by 7th September EOD. Participants are also required to carry a backup on a pendrive on the day of the event.
- The time limit for the video will be a minimum of 10 minutes and a maximum of 15 minutes.
- No form of vulgarity in terms of gesture, language, or otherwise will be tolerated in any performance. There must be no promotion of substance abuse. Plagiarism will not be tolerated.
- OTSE registrations and tech verifications shut 1 hour prior to the event.



11. KPL

**Yaadein mithai ke Dabbe ki tarah hoti hai,
Wohi yaadein of our childhood days yaad dilane aa rahe
hai!**

**. Team Informals presents KPL, the carnival-themed
event,**

**Where we'll relive those cherished memories with a
fun-filled intent.**

**With classic carnival games to ignite your delight,
Unleash your inner child and win with all your might!
KPL is here, let the carnival extravaganza begin,
Come one, come all, and let the good times spin!**

Participation: 1 pair (2 people)

Rounds: 3



RULES AND REGULATIONS:

Round 1 - Paper dance (newspaper folding dance)

Round 2 - Three-legged obstacle race

Round 3 - The final round will be disclosed on the basis of qualification at the time of the event.

- Each college contingent can only send 1 pair.**
- Since it is a progressive team event, participants will be eliminated after every round.**
- Decisions made by Team Informals will be conclusive.**
- Details and rules of all the rounds will be disclosed on the event day.**
- No form of vulgarity in terms of gesture, language, or otherwise will be tolerated. Pairs will be marked negatively for such behaviour.**
- NCEs and OTSEs can participate in this event.**
- The event is also open to ex-students who have graduated from a particular college in the past 3 years.**



12. ARTISTIC SWITCHEROO

**Gather everyone for an exhilarating art challenge!
Every 5 minutes, switch canvases like a game in motion.**

With each rotation, unleash your creativity on a new surface,

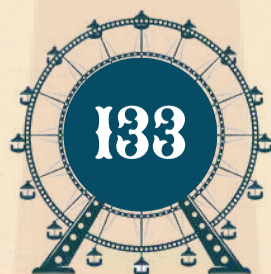
Sharing brushes, paints, and laughter in abundance.

Feel the rush as your masterpieces evolve and intertwine,

A whirlwind of artistic expression, memories divine.

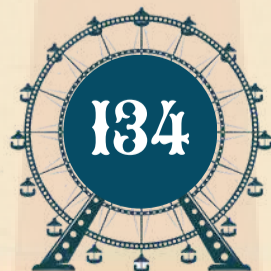
Participation: 1 pair from each college

Rounds: DIRECT FINAL

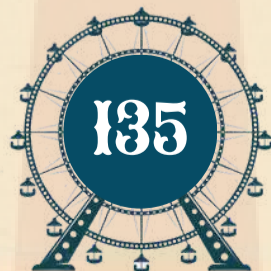


RULES AND REGULATIONS:

- Registration has to be done in pairs.
- Each pair will be assigned to opposite sides of the room, receiving distinct themes that intertwine.
- Participants will engage in a dynamic rotation every 5 minutes, allowing them to contribute to the shared canvas (A3 size) which will be provided by Team Informals.
- For painting, participants are only permitted to use acrylic paints.
- Participants will have to bring and use their personal paints, pencils, erasers, pens, palettes, spill bowls, brushes, rough cloths, and other necessary art supplies.
- Participants will be penalised for inappropriate/abusive language at the judge's discretion. No form of vulgarity in terms of gesture, language, or otherwise will be tolerated in any performance.



- **NCEs can participate in this event with prior registration.**
- **The event is open to all students as well as ex-students who have graduated from a particular college in the past 3 years.**
- **The event is not open to OTSEs.**

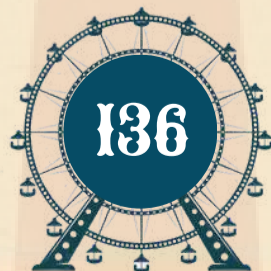


13. BID BLITZ

**Welcome, ladies and gentlemen, to Bid Blitz's delight,
Where business minds collide and fortunes take flight.
Step right up to this carnival of deals and dreams,
Where auction's allure sets the stage, or so it seems in
this vibrant arena, the bidders take their stand,
A whirlwind of excitement sweeps across the land.
Carousel horses, merry-go-rounds, and ferris wheels,
The enchantment of the carnival, our inspiration
reveals.**

Participation: 1 per college

Rounds: 2



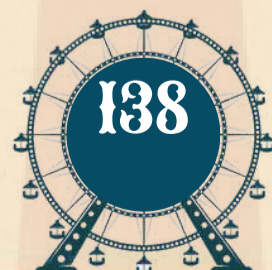
RULES AND REGULATIONS:

- **Each participant will be given a fixed budget at the start of the round.**
- **The budget amount will be the same for all participants.**
- **Items available for auction will be revealed one after another.**
- **The prices of the items will be displayed when they are put up for auction.**
- **Participants can bid on items using their allocated budget.**
- **No form of vulgarity in terms of gesture, language or otherwise will be tolerated in any**
- **Limited OTSE registration will be shut one hour prior to the event.**
- **The event is open to ex-students who have graduated from a particular college in the past 3 years.**
- **Details of Round 2 will be disclosed upon qualifying the first round**



CONTACT US

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Made by
Team Creatives

BOOM
SNAP
CLAP!

